

JARRETT WILLIAMKOSKI

Directing, Assistant Directing & Choreographer
Portfolio



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Statement of Originality:

“I attest that all of the documents, photos and examples in this portfolio are accurate of all of the knowledge, experience and skills that I have gained.”

- Jarrett W. Koski

My Mission:

“Directing is more than just copying and pasting a product. It is about telling or retelling a story by giving it a breath of fresh air. We can do this by shedding light on the characters’ story, dialogue of the book, lyrics of the song and pulling out the full intent of the play or musical!”

- Jarrett W. Koski

Directing Experience:

- *Pippi Longstocking* (2019)
- *The Wizard of Oz* (Youth) (2018)
- *Elf Jr.* (2018)
- *9 to 5: The Musical* (2018)
- *Singin' in the Rain Jr.* (2018)
- *The Grunch* (2017)
- *The Addams Family* (2017)
- *Thoroughly Modern Millie Jr.* (2017)
- *Next Stop Broadway: Lullaby of Broadway* (2016)
- *Godspell Jr.* (2016)
- *A.. . My Name is Alice* [One Act] (2016)
- *The Wizard of Oz* (2015)
- *Next Stop Broadway: Let it Go!* (2015)
- *On Broadway! [Cabaret]* (2015)
- *Beauty and the Beast: In Concert!* (2014)
- *Next Stop Broadway: Seize the Day* (2014)
- *Next Stop Broadway: Let Me be your Star* (2013)

RESPONSIBILITIES:

My responsibilities Directing include but are not limited to:

- Creating the show.
- Taking notes on actors' performance, vocal technique, blocking.
- Understanding the overall concept that has been created.
- Work with production team in a cohesive manor.
- Work with actors to analyze the text and discover new aspects to share.

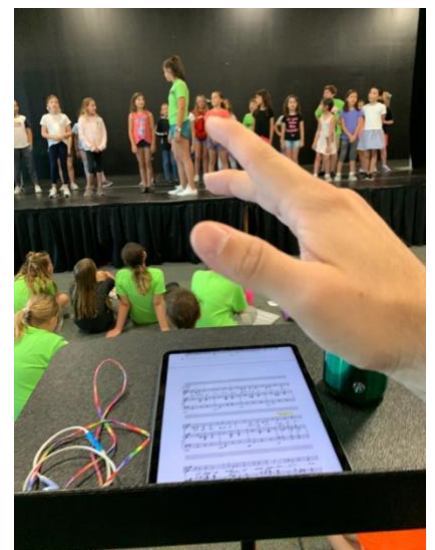
2019

Pippi Longstocking [Kindergarten – 8th Grade]

Assistant Director, Music Director, and Technical Support



- Cast of 91, K-8 grade students
- June 2019
- Co -Director
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2019

The Wizard of Oz [Kindergarten – 5th Grade]

Assistant Director, Music Director, and Technical Support



- Cast of 84, K-5 grade students
- Two students' first times performing
- September 2018 – February 2019
- Assistant Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2018

Elf Jr.
[Middle School–6th –8th Grade]

Director, Music Director, and Choreographer



- Cast of 20 middle schoolers
- Two students' first times performing
- September 2018–Dec. 2018
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2018

9 to 5: The Musical
[mad Theatre of Tampa]



Director & Choreographer



- Cast of 20
- Directing
- Choreographing
- Set Design
- Light Design



2018

SINGIN' IN THE RAIN JR.
[Middle School – 6th – 8th Grade]

Director, Music Director, and Choreographer



- Cast of 21 middle schoolers
- Two students' first times performing
- September 2017 – January 2018
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2017

THE GRUNCH
[2nd – 5th Grade]

Co-Director and Musical Director



- Cast of 37, 2nd – 5th Graders.
- September 2017 – December 2017
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2017

THE ADDAMS FAMILY [New Tampa Players]

Director and Choreographer



- Cast of 32
- Directing
- Choreographing
- Set Design
- Light Design



2017

Thoroughly Modern Millie Jr.
[Middle School 6th – 8th Grade]

Co-Director, Music Director, and Choreographer



- Cast of 25 middle schoolers
- September 2016 – January 2017
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design

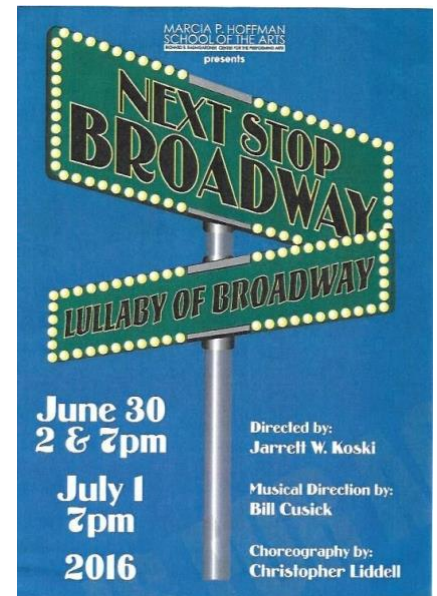


2016

Next Stop Broadway: Lullaby of Broadway [Two Act - Cabaret Production]

Director, Choreographer, and Writer

- Writer
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design
- 3-week intensive rehearsal process



2016

Godspell Jr.
[Middle School 6th – 8th Grade]

Director, Music Director, and Choreographer

- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design
- Focus on the music, story, character
- Met once a week



2016

A . . . My Name is Alice (One Act)
[High School–Thespian Completion]

Director and Choreographer

Awards:

Superior rating at Florida Districts & State Competition



- Directing
- Choreography
- High school cast
- Cut up full show to eight songs



2015

THE WIZARD OF OZ [Various High Schools]

Director and Choreographer



- Directing
- Choreography
- Set Design
- Props
- Light Design
- Focus on the music, story, character
- Abstract
- Three weekintensive



2015

Next Stop Broadway: Let it Go
[Two Act – Cabaret Production]

Director, Choreographer, and Writer



- Writer
- Directing
- Choreography
- Set Design
- Props
- Light Design
- Three week intensive rehearsal process



2015

ON BROADWAY!

[Cabaret]
[Middle School]

Director, Music Director, Choreographer, and Writer

- Writer
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design



2014

Beauty and the Beast: In Concert [Various High Schools]

Director and Choreographer



- Directing
- Choreography
- Set Design
- Props
- Light Design
- Focus on the music, story, character
- Two week intensive
- IN CONCERT



2014

Next Stop Broadway: Seize the Day! [Two Act – Cabaret Production]

Director, Choreographer, and Writer



- Writer
- Directing
- Choreography
- Set Design
- Props
- Light Design
- Three week intensive rehearsal process

2013

**Next Stop Broadway: Let Me Be Your
Star**

[Two Act – Cabaret Production]

Director, Choreographer, and Writer



- Writer
- Directing
- Music Directing
- Choreography
- Set Design
- Props
- Light Design
- Three week intensive rehearsal process



Assistant Director / Choreographer:

- *If / Then*(2018)
- *9 to 5*[Joe] (2018)
- *Jesus Christ Superstar*[Peter] (2017)
- *Legally Blonde*(2016)
- *Once on this Island*(2015)
- *Thoroughly Modern Millie*(2014)
- *Footloose* (2014)
- *Peter Pan*(2014)
- *Hello, Dolly*(2014)
- *Honk!*(2013)

RESPONSIBILITIES:

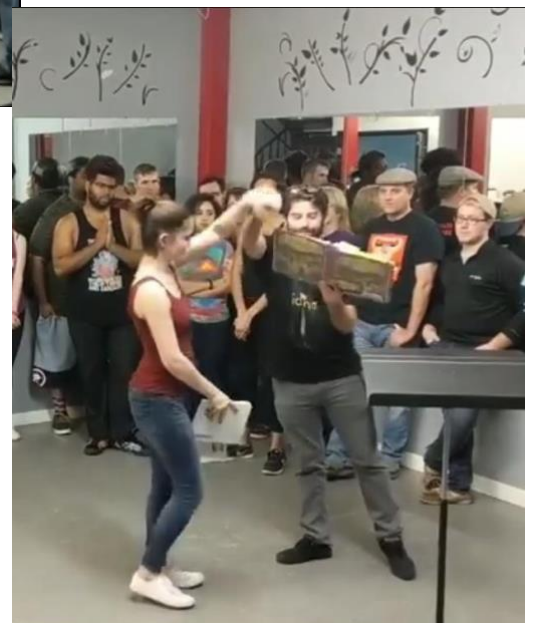
My responsibilities as Assistant Director / Choreographer include but are not limited to:

- Creating the show's choreography.
- Keep with the Directors overall vision.
- Taking notes on actors' performance, vocal technique, and blocking.
- Understand the overall concept that has been created.
- Work with production team in a cohesive manor.
- Work with actors to analyze the text and discover new aspects to share.

2018

IF/THEN
[N.Y.N.E]

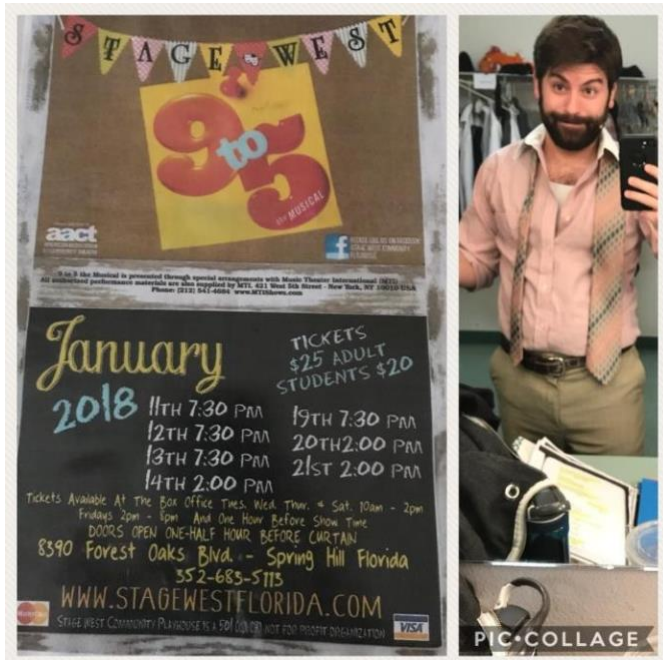
Assistant Director and Choreographer



2018

9 to 5 [Stage West]

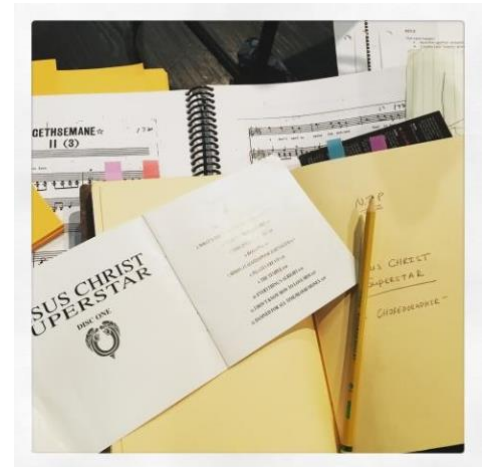
Assistant Director, Choreographer, and Played the Role of Joe



2017

Jesus Christ Superstar
[New Tampa Players]

Assistant Director, Choreographer, and
Played the role of Peter



2016

Legally Blonde
[Eastlake High School]

Assistant Director and Choreographer



2015

Once on this Island
[Countryside High School]

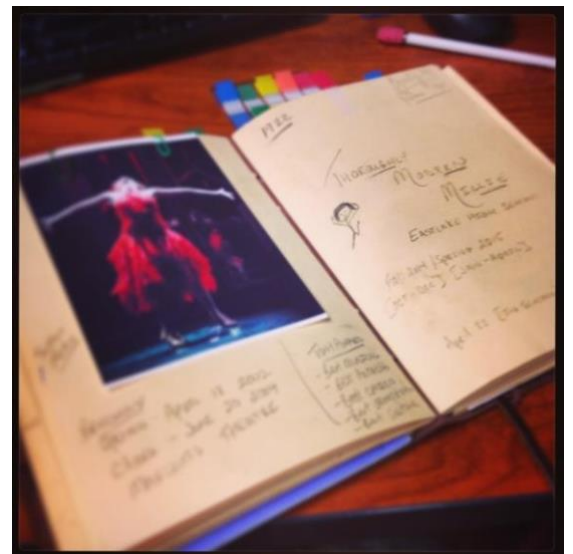
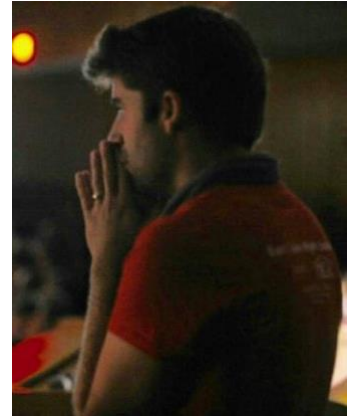
Assistant Director and Choreographer



2014

Thoroughly Modern Millie [Eastlake High School]

Assistant Director and Choreographer



2014

Footloose

[Countryside High School]

Assistant Director and Choreographer



2014

Peter Pan
[Eastlake High School]

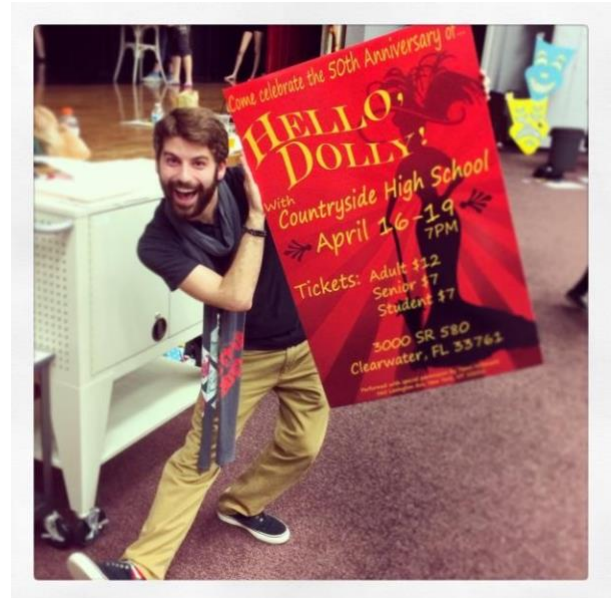
Assistant Director and Choreographer



2014

Hello, Dolly! [Countryside High School]

Assistant Director and Choreographer

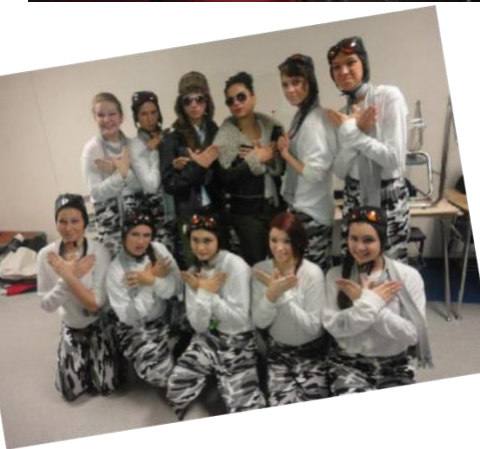
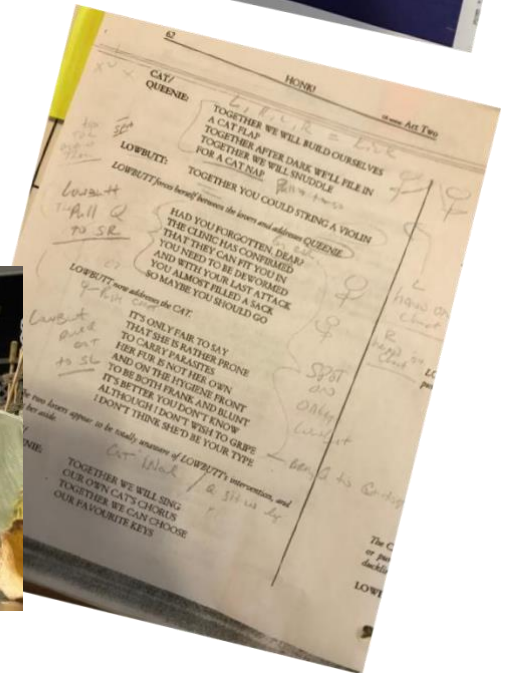
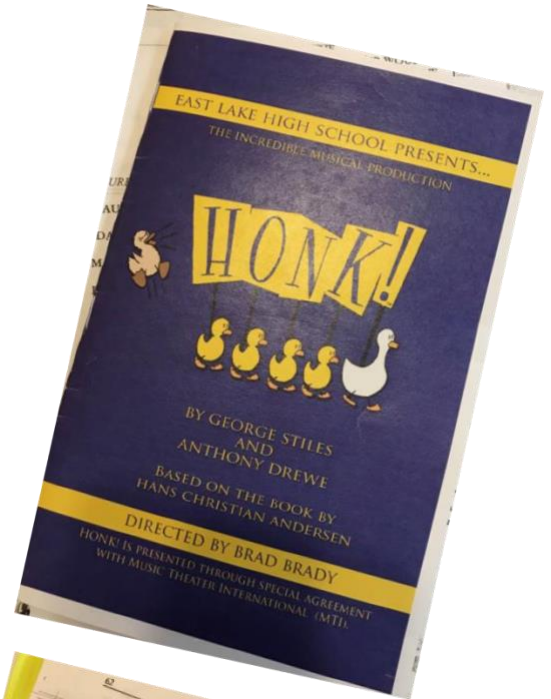


2013

HONK!

[Eastlake High School]

Assistant Director and Choreographer



Choreographer:

- *Beauty and the Beast* (2018)
- *Disaster* (2017)
- *Legally Blonde* [Aaron / Carlos] (2017)
- *Joseph . . . Dreamcoat* [Levi] (2017)
- *Into the Woods* [Baker] (2016)
- *La Cage Aux Folles* (2016)
- *Beauty and the Beast* (2016)
- *Something's Afoot* (2016)
- *Mary Poppins* [Bert] (2015)
- *You're A Good Man, Charlie Brown* [Snoopy] (2014)
- *The Sound of Music* (2014)

RESPONSIBILITIES:

My responsibilities as Choreographer include but are not limited to:

- Creating the show's choreography.
- Keep with the Directors overall vision.
- Take notes on actors' performance and dance moves, to clean and fix as needed.
- Understand the overall concept that has been created.
- Work with production team in a cohesive manor.
- Work with actors to analyze the text and discover new aspects to share.

2018

Beauty and the Beast [Stagewest]

Choreographer



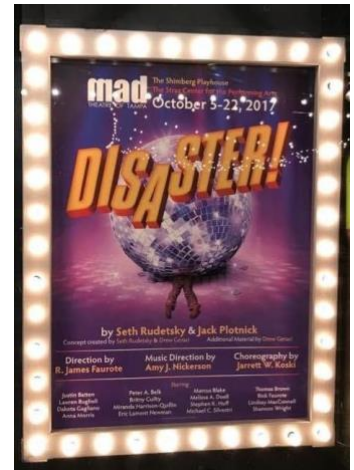
2017

Disaster! The Musical [Mad Theatre]

Choreographer

Awards:

Broadway World Best Choreographer in Tampa Bay/St. Pete



2017

Legally Blonde
[Lees-McRae Summer Theatre]

Assistant Choreographer, Dance Captain,
and Played Aaron / Carlos



2017

Joseph and the Amazing Technicolor Dreamcoat
[Lees-McRae Summer Theatre]

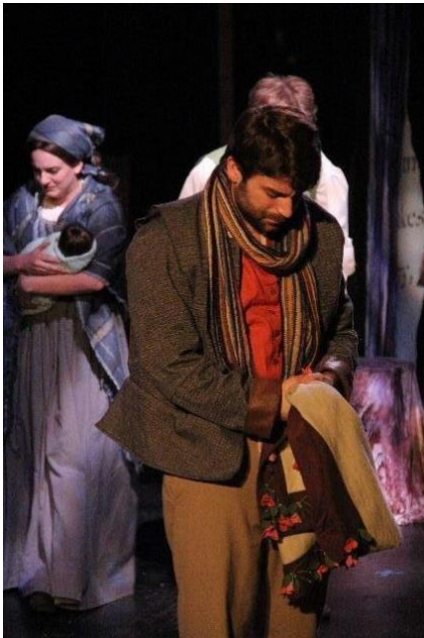
Assistant Choreographer (Children's Chorus / Clogging),
Dance Captain , and Played Levi



2016

Into the Woods [New Tampa Players]

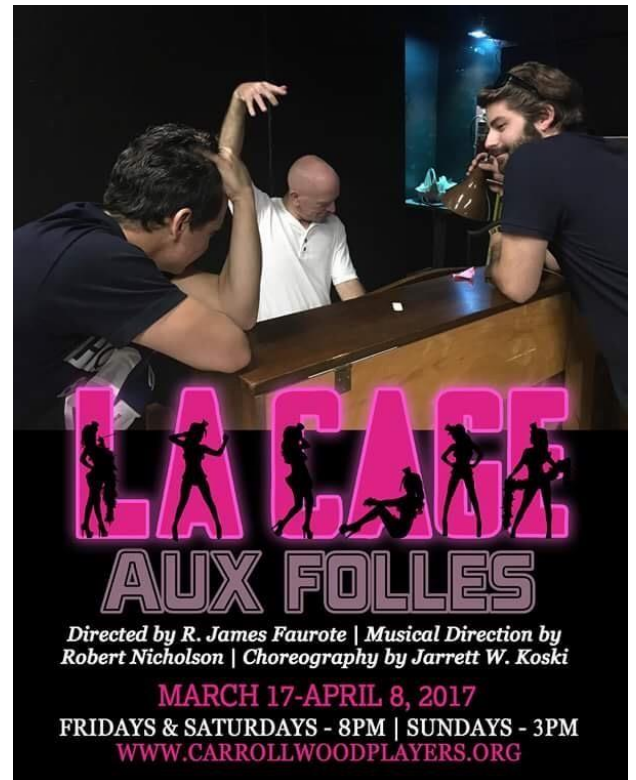
Choreographer and Played the Role of the Baker



2016

La Cage Aux Folles
[Carrollwood Players]

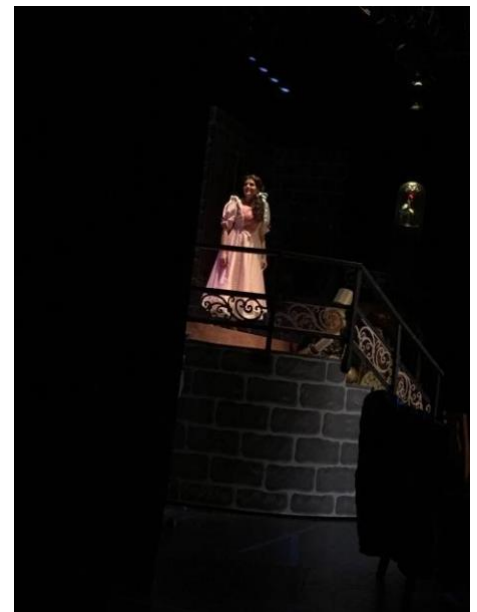
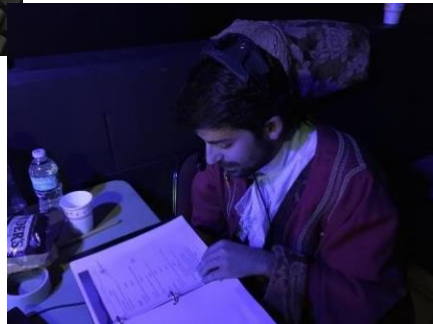
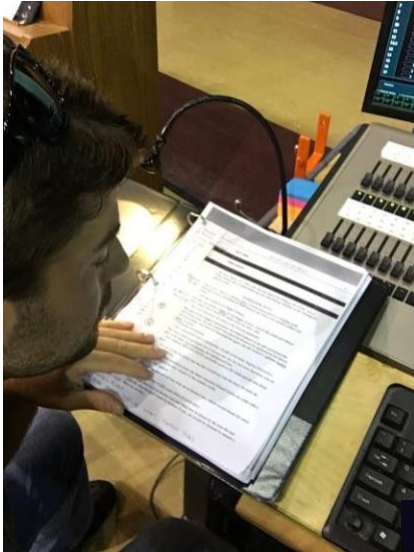
Choreographer



2016

Beauty and the Beast [New Tampa Players]

Choreographer and dancer replacement



2016

Something's Afoot
[New Tampa Players]

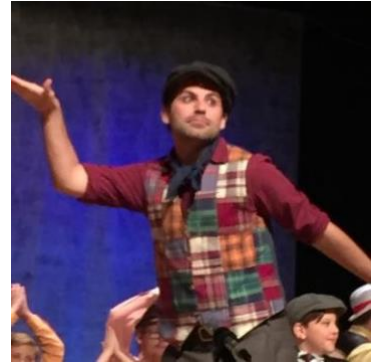
Choreographer



2015

Mary Poppins
[New Tampa Players]

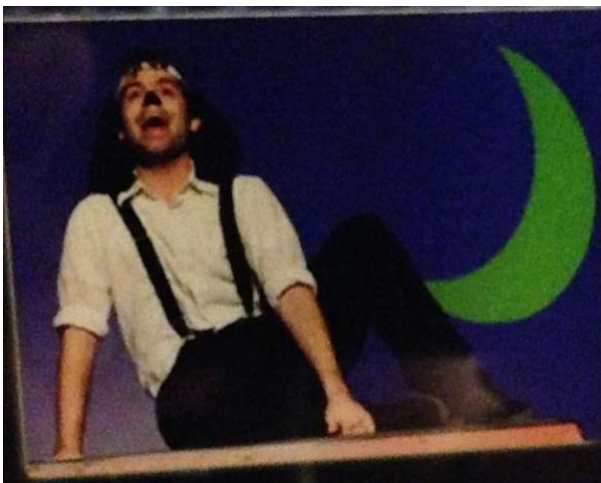
Choreographer, and Played the Role of Bert



2015

You're A Good Man Charlie Brown
[New Tampa Players]

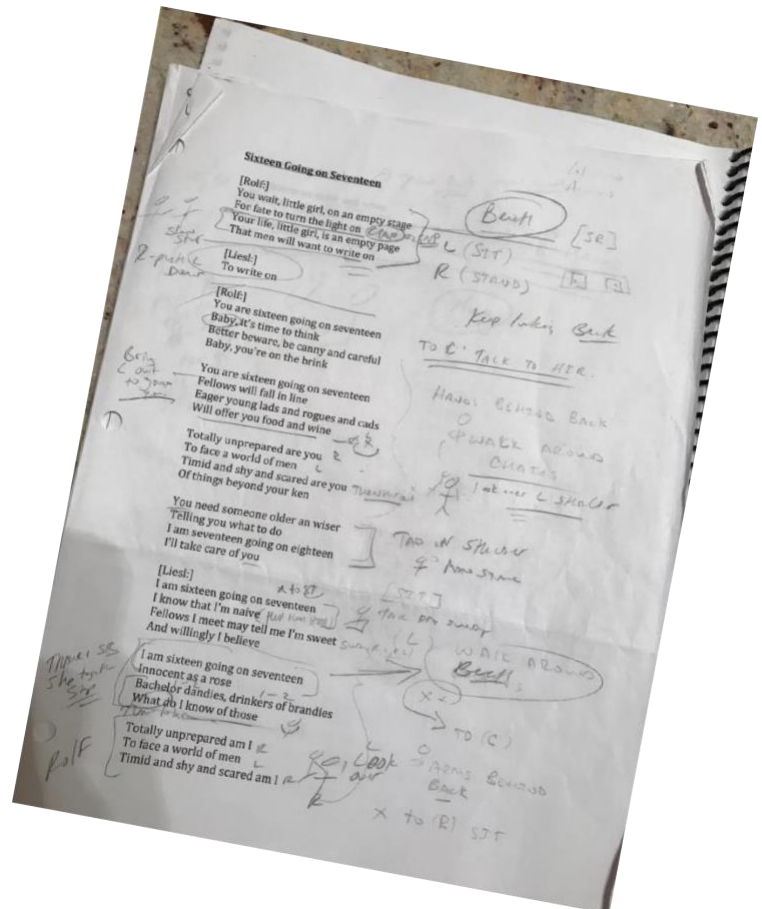
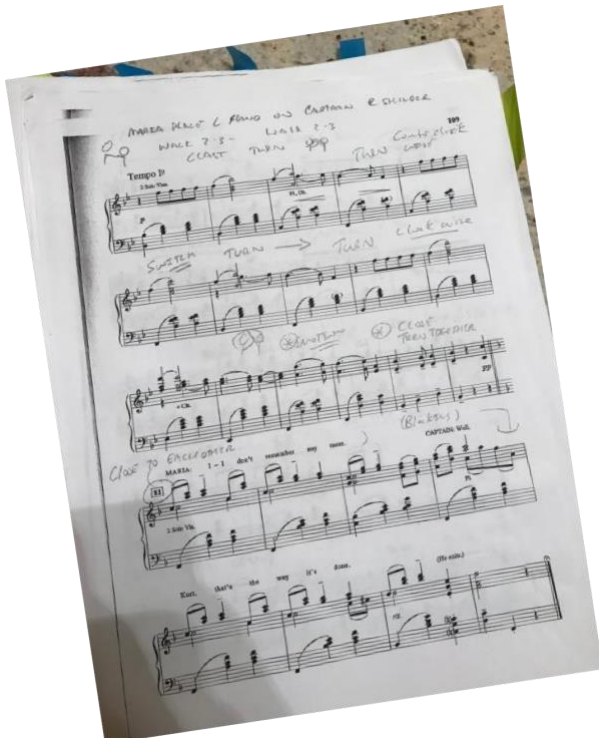
Choreographer and Played the Role of Snoopy



2013

The Sound of Music [New Tampa Players]

Choreographer



Scene/One Act Experience:

- *Lone Star* (One Act)
- *The Crucible* (Scene)
- *Vote?* (Scene)
- *Present Laughter* (Scene)
- *Hedda Gabler* (Scene)
- *Much ado about nothing* (Full show)
- *Legally Blonde: Scene* (Song: *Legally Blonde*)

Directing Resume:

JARRETT W.KOSKI

jarrettwkoski@gmail.com

Skillful and dedicated Director, with a wide-ranging education in all areas of theatre. Extensive background in Performing, Directing, Choreographing, Music Direction, Stage Management and further areas of the technical field. Currently teaching K-12 for over seven years in the areas of musical theatre and choreography, specifically tap, jazz, hip-hop, ballet, and modern dance.

EXPERIENCE

DIRECTING:

PIPPY LONGSTOCKING	Corbett Preparatory School of IDS	June. 2019
THE WIZARD OF OZ (YOUTH)	Corbett Preparatory School of IDS	Sept. 2018
ELF JR.	Corbett Preparatory School of IDS	Sept. 2018
9 TO 5: THE MUSICAL	mad Theatre of Tampa	August 2018
ALICE: THROUGH THE LOOKING GLASS	Corbett Preparatory School of IDS	June 2018
SINGIN' IN THE RAIN JR.	Corbett Preparatory School of IDS	Jan. 2018
THE GRUNCH	Corbett Preparatory School of IDS	Dec. 2017
THE ADDAMS FAMILY	New Tampa Players	Oct. 2017
THOROUGHLY MODERN MILLIE JR.	Corbett Preparatory School of IDS	Jan. 2017
NSB: LULLABY OF BROADWAY	Murray Theatre	June 2016
GODSPELL JR.	St. Paul's School	May 2016
A...MY NAME IS ALICE (ONE ACT)	Countryside High School	April 2016
THE WIZARD OF OZ	Capitol Theatre	July 2015
NSB: LET IT GO!	Murray Theatre	June 2015
ON BROADWAY! (CABARET)	St. Paul's School	May 2014
BEAUTY AND THE BEAST: IN CONCERT!	Capitol Theatre	July 2014
NSB: SEIZE THE DAY	Murray Theatre	June 2014
NSB: LET ME BE YOUR STAR	Capitol Theatre	June 2013

ASSISTANT DIRECTING / CHOREOGRAPHY:

IF / THEN	NYNE	March 2018
9 TO 5: THE MUSICAL	Stage West	Jan. 2018
JESUS CHRIST SUPERSTAR	New Tampa Players	April 2017
LEGALLY BLONDE	Eastlake High School	April 2016

ONCE ON THIS ISLAND	Countryside High School	Nov. 2015
THOROUGHLY MODERN MILLIE	Eastlake High School	April 2014
FOOTLOOSE	Countryside High School	Nov. 2014
PETER PAN	Eastlake High School	April 2014
HELLO, DOLLY	Countryside High School	April 2014
HONK!	Eastlake High School	April 2013

CHOREOGRAPHY:

DISASTER	mad Theatre of Tampa	Oct. 2017
LEGALLY BLONDE	Lees-McRae Summer Theatre	July 2017
JOSEPH...DREAMCOAT	Lees-McRae Summer Theatre	June 2017
INTO THE WOODS	New Tampa Players	Nov. 2016
LA CAGE AUX FOLLES	Carrollwood Players	Oct. 2016
BEAUTY AND THE BEAST	New Tampa Players	Aug. 2016
SOMETHING'S AFOOT	New Tampa Players	April 2016
MARY POPPINS	New Tampa Players	Aug. 2015
YOU'RE A GOODMAN, CHARLIE BROWN	New Tampa Players	Oct. 2014
THE SOUND OF MUSIC	New Tampa Players	Aug. 2014
BEAUTY AND THE BEAST, JR.	St. Paul's School	May 2014

PERFORMANCE HIGHLIGHTS:

IT SHOULDA BEEN YOU	Marty	mad Theatre	July 2018
9 TO 5: THE MUSICAL	Joe	Stage West	Jan. 2018
LEGALLY BLONDE	Aaron/Carlos/DC	LMST	July 2017
JOSEPH...DREAMCOAT	Levi/DC	LMST	June 2017
JESUS CHRIST SUPERSTAR	Peter	New Tampa Players	April 2017
INTO THE WOODS	Baker	New Tampa Players	Nov. 2016
MARY POPPINS	Bert	New Tampa Players	Aug. 2015
PIPPIN	Pippin	New Tampa Players	Nov. 2012
SOUND OF MUSIC	Rolf	LMST	Nov. 2012

EDUCATION

MAY 2012

B.F.A IN MUSICAL THEATRE, LEES-MCRAE COLLEGE, BANNER ELK, NC

Overall GPA: 3.7

Honors Societies: Nu Delta Alpha, Alpha Phi Omega, LMC Players, Catears (Peer Education)

HONORS

- Broadway World Awards for Best Choreographer 2017: Disaster! The Musical with mad Theatre

